

Незнайка за роялем

Василёк

Этюд

op. 50 (2020)

"Василёк, василёк -
Мой любимый цветок"

Niéznaïka joue du piano

Vassilok

Étude

ВерАника Риш-Швец

VerAnika Riche-Shvets

Moderato

Moderato

Moderato

pp *mp* *mf*

Moderato *simile*

pp *p*

10

I

II

III

f *mp*

19

I

II

III

f

p

pp

8

8

8

8

29

I

II

III

f

mf

mf

8

8

8

3

3

3

38

I

p

p

f

8

8

8

II

mf

mp

III

p

47

I

8

8

8

4

poco a poco

II

4

poco a poco

III

4

poco a poco

55

I

accel.

molto accel.

II

accel.

molto accel.

III

accel.

molto accel.

64

I

II

III

f

Незнайка за роялем

Игра в шахматы

Токката

Niéznaïka joue du piano

Jeu d'échecs

Toccata

ВерАника Риш-Швец

VerAnika Riche-Shvets

Andante

4

7

I

mf

2

II

2

III

mp

2

10

I

II

III

13

I

II

III

16

I

II

III

19

I

II

III

cresc.

23

I

II

III

f

26

I

4 a tempo

rit. p

II

4 a tempo

rit. p

III

4 a tempo

rit.

29

I

molto rit.

II

molto rit.

III

molto rit.

tr

Незнайка за роялем
Игра в шахматы

Фугетта

Niéznaïka joue du piano

Jeu d'échecs

Fuguetta

ВерАника Риш-Швец
VerAnika Riche-Shvets

Energico

I

II

III

Energico

f *mp*

Energico

f

8

I

II

III

f

15 2 **Grazioso**

I

II

III

p

p

p

22

I

II

III

mp

mf

mp

29

8

I

f

II

mf

III

35

3 **Energico**

I

mf

p

II

3 **Energico**

p

III

3 **Energico**

41

I

mp *cresc.* *f*

II

mp *cresc.* *f*

III

mp *cresc.* *f*

47

I

ff

II

4

III

4

52

I

p *mp* *mf*

II

mp *mf*

III

poco a poco cresc.

58

I

f

II

III

Незнайка за роялем
Встреча с Цветиком

Niéznaïka joue du piano
Rencontre avec Tsvetik

Я - поэт, зовусь я Цветик,
От меня вам всем приветик!

ВерАника Риш-Швец
VerAnika Riche-Shvets

Largo

I

II

III

6

8

mf

p

11

2

I

mf

II

mf

mf

III

mf

2

16

a tempo

I

rit.

f

8

dim.

8

II

a tempo

rit.

mf

III

a tempo

rit.

mp

Незнайка за роялем

Балалайка

Арпеджатто

Niéznaïka joue du piano

Balalaïka

Arpéggiato

ВерАника Риш-Швец
VerAnika Riche-Shvets

Allegro

I

II

III

8

I

II

III

15

I

II

III

2

2

2

f

mf

f

p

8

22

I

II

III

8

8

f

p

mp

28

I

II

III

30

f

mf

mf

f

p

3

8

35

I

II

III

4

8

poco a poco accel. e cresc.

poco a poco accel. e cresc.

mp
poco a poco accel. e crsc.

43 **Presto**

I *f*

II *f*

III *f*

Detailed description: This section of the score covers measures 43 to 50. It is marked 'Presto'. System I (treble clef) features a complex melodic line with many slurs and ties, starting with a forte (*f*) dynamic. System II (treble clef) provides harmonic support with chords and some melodic fragments, also marked *f*. System III (bass clef) has a steady bass line with some chords, marked *f*. The key signature has one sharp (F#).

51 **8**

I *ff*

II *ff*

III *ff*

Detailed description: This section covers measures 51 to 58. It is marked 'Presto'. System I (treble clef) has a very active melodic line with many slurs and ties, reaching fortissimo (*ff*) dynamics. System II (treble clef) has a more rhythmic accompaniment with chords, also marked *ff*. System III (bass clef) has a bass line with some chords, marked *ff*. The key signature has one sharp (F#). A bracket labeled '8' spans measures 51-58. The piece ends with a double bar line.

Незнайка за роялем
Воздушный шар

Niéznaika joue du piano
Une montgolfière

Огромный шар, надутый паром,
Поднялся в воздух он недаром.
Наш коротышка хоть не птица
Летать он всё-таки годится...

ВерАника Риш-Швец
VerAnika Riche-Shvets

Allegro

The musical score is written for three piano parts, labeled I, II, and III. It is in 4/4 time and begins with the tempo marking 'Allegro'. Part I (Right Hand) starts with a series of rests, followed by a melodic line in the second measure marked *mf*. Part II (Right Hand) features a melodic line starting in the second measure, marked *mf*, with various articulations and dynamics. Part III (Left Hand) begins with a melodic line in the first measure marked *mp*, followed by chords and rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, and *p*, as well as articulations like slurs and accents. A first ending bracket labeled '8' spans measures 6-8 in Part I. The piece concludes with a final chord in Part III marked *p*.

10

I

II

III

14

I

II

III

19

I

f

3

8

II

mp

mf

3

III

mp

3

23

I

p

cresc.

f

8

8

8

II

mp

cresc.

f

III

f

Незнайка за роялем
Утренняя зарядка

Марш

Niéznaïka joue du piano

Un bon début de journée

La marche

ВерАника Риш-Швец

VerAnika Riche-Shvets

Выходите по порядку, становитесь на зарядку.
Начинай с зарядки день, разгоняй движеньем лень.

Allegro

I

II

III

Allegro

Allegro

5

10

I

II

III

f

14

I

II

III

mp
legato molto

18

I

8

legato molto

marcato

II

f *mp* *f* *mp*

III

23

I

II

f *mp*

III

28

I

II

III

cresc. molto

32

I

II

III

ff

ff

ff

Незнайка за роялем

Niéznaïka joue du piano

Доктор

Le docteur

Модуляция

Modulation

ВерАника Риш-Швец

VerAnika Riche-Shvets

Allegro

Musical score for the first system, measures 1-5. It features three staves: I (right hand), II (left hand), and III (pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *sf* and *pp*. The pedal part has a dotted line with an '8' indicating an eighth-note pattern.

Musical score for the second system, measures 6-9. It features three staves: I (right hand), II (left hand), and III (pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *sf*, and *pp*. The pedal part continues with eighth-note patterns.

*) отбивать ногой каждую четверть в 1 и 5 цифре

11

I

II

III

8

2

mf

f

mf

p

8

16

I

II

III

8

mf

p

20

I

II

III

3

3

3

24

I

II

III

8

28

I

II

III

4 **Meno mosso** *lacrimozo*

poco a poco rit.

p

4 **Meno mosso**

poco a poco rit.

4 **Meno mosso**

poco a poco rit. *mf*

32

I

II

III

5 **Tempo I, risoluto**

f

5 **Tempo I, risoluto**

p *f* *f*

5 **Tempo I, risoluto**

f p poco a poco cres.
**)

***) отбивать ногой каждую четверть в 5 цифре

37

Musical score for measures 37-40. The score is divided into three systems (I, II, III). System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). System III consists of two staves (bass clef). The key signature is three sharps (F#, C#, G#). Measure 37 starts with a forte (*f*) dynamic. Measure 38 features a triplet of eighth notes. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 ends with a fermata.

41

Musical score for measures 41-44. The score is divided into three systems (I, II, III). System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). System III consists of two staves (bass clef). The key signature is three sharps (F#, C#, G#). Measure 41 starts with a forte (*f*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic. Measure 43 has a fortissimo (*ff*) dynamic. Measure 44 has a piano (*p*) dynamic.

Незнайка за роялем

Ромашка

Вальс

Niéznaïka joue du piano

La marguerite

Valse

ВерАника Риш-Швец
VerAnika Riche-Shvets

Andante

I

mf legato

Andante

II

p

Andante

III

mp

p

12

I

f

p

II

III

mf

21

I

II

III

2

8

8

8

mf *legato*

f

30

I

II

III

3

8

p

poco a poco cresc.

p *sempre legato* *poco a poco cresc.*

poco a poco cresc.

37

I *sempre legato*

II *legato*

III

44

I **f**

II *mp* **mf**

III

51

I

II

III

p *mp* *mf*

8

59

I

II

III

mf *f*

8

mf *f*

f

Незнайка за роялем

Niéznaïka joue du piano

Изучение звёзд

Observer les étoiles

Додекафония

Dodécaphonisme

ВерАника Риш-Швец
VerAnika Riche-Shvets

Moderato. Rubato

I

II

III

15

3

4

3

4

3

4

*) артикуляция, нюансы и педаль
на усмотрение исполнителей

