

Пикардийские эскизы op. 43 (2018) Les images de Picardie

Моему таинственному другу À mon amie mystérieuse

4. Растеряшка-забывашка

ВерАника Риш-Швец

*L'étourdi*

VerAnika Riche-Shvets

Moderato

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The score is for two hands, I and II. Hand I starts with a melody in the right hand, featuring a triplet of eighth notes (G4, A4, Bb4) and subsequent eighth notes. Hand II provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*. A first ending bracket labeled '1' spans measures 9-16.

Musical score for measures 9-16. Hand I continues the melody with dynamics *p* and *mp*. Hand II continues the accompaniment with dynamics *p* and *mp*. The first ending bracket labeled '1' spans these measures.

Musical score for measures 17-24. Hand I features a melody with dynamics *mf* and triplet markings. Hand II continues the accompaniment with dynamics *mf*. The piece concludes with a final chord in the right hand.

25 2

I *mf* *f*

II *mp* *f*

33

I *mp* *sf*

II *mp* *sf*

41 3

I *mp*

II *mp*

49

I

*f*

3 3 3

3 3 3

II

*f*

*f*

3 3 3

57

I

4

*p*

7

II

3 3 3

*mf*

*p*

3

65

I

*mp*

7

10

*mf*

3

II

3 3 3

*mf*

73

I

II

*f*

3

3

3

10

*f*

5

79

I

II

*mf*

*mf*

86

I

II

*f*

93 6

I

II

*p* *cresc.* *sf* *sf*

98

I

II

*f*

103

I

II

*f* *f*

111

7

I

II

*ff*

*gloss*

*f*

*mf*

*f*

*mf*

120

I

II

*f*

*mf*

127

8

I

II

*mp*

*p*

134

I

II

*poco a poco cresc.*

*mp*

142

I

II

*f*

*mp*

150

I

II

*f mp*

*f*

*ff*

*mp*

*f*

*ff*