

Золотая цепочка Баха

La chaîne d'or de Bach

ВерАника Риш-Швец
VerAnika Riche-Shvets

Larghetto

I

pp p

II

Larghetto

p

10

mp

17

mf mp p

26

2

8

Musical score for measures 26-33. The piano part consists of two staves with a melodic line featuring eighth-note patterns and slurs. The bass part consists of one staff with a supporting line, including slurs and dynamic markings *mp* and *pp*. A circled number '2' is above the first measure, and an '8' is above the eighth measure.

34

8

8

Musical score for measures 34-39. The piano part consists of two staves with a melodic line featuring eighth-note patterns and slurs. The bass part consists of one staff with a supporting line, including slurs. An '8' is above the first measure, and another '8' is above the eighth measure.

40

8

3

8

Musical score for measures 40-47. The piano part consists of two staves with a melodic line featuring eighth-note patterns, slurs, and a sharp sign. The bass part consists of one staff with a supporting line, including slurs and dynamic markings *f* and *mf*. A circled number '3' is above the first measure, and an '8' is above the eighth measure.

47 8

56 4

65 8

75 **8**

mf

81 **5** **Presto**

molto cresc. e accel. *mf*

Presto

molto cresc. e accel. *mf*

88 **8**

92

6

8

f

mf

97

8

15

8

102

7

8

ff

poco a poco dim.

poco a poco dim.

107

p *mf* *mf*

112

117

p *poco a poco dim.* *p* *pp* *dim.* *pp*

Посидим в тишине

ВерАника Риш-Швец

Dans le silence

VerAnika Riche-Shvets

Andante $\text{♩} = 72$

I

ff ff p pp

Andante $\text{♩} = 72$

3 3

II

3 3

Red. * Red. * Red. *

13

mf p

2

3 3

3 3

p

Red. *

23

mf mf

mf

29

8

cresc.

35

8

3

f *dim.* *mf* *f*

mf

41

p *ff*

p *f*

47

f *mp*

mf

52

4

mp

mf

58

f

mf

64

mp *f*

70

p_{sub.} *mf* 5 8^{va}

75

p_{sub.} *mp* 8^{va} 8^{va} 8^{va}

79

f *mp* *f* *mp*

8 8 8

83

p *p* *p* *p* poco a poco rall.

8 8 8 8

87

mp *p* *mp* *mf*

a tempo I

8 8

Musical score for measures 93-97. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the first measure of the system.

Musical score for measures 98-103. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamic markings include *f*, *mp*, and *cresc. e allargando*.

Musical score for measures 104-108. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamic markings include *p* and *mf non legato*.

Allegro

I

Allegro

II

mf

10

19

26

poco a poco cresc.

33

39

mf

46 *ad libitum*

rit. *mf*

ad libitum

rit.

55 *a tempo* 4

ff

a tempo

ff *mf* *dim.* *p*

67

mf *mp* *mf* *f*

5

6

109

8 8

mp *molto cresc.*

119

8 tr

f *ff* *f*

126

p *mp*

134

8

8

6

cresc. molto

ff

mp

cresc. molto

ff

142

3

3

3

3

3

3

3

3

3

mf

mp

mf

154

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

6

6

f

mf

mf

163

Musical score for measures 163-176. The score is in G major and 3/4 time. It features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *ff* and *poco a poco dim.* The piece concludes with a *mf* dynamic.

7

177

Musical score for measures 177-186. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern and a melody in the right hand. Dynamics include *mf*.

8

187

Musical score for measures 187-196. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern and a melody in the right hand. Dynamics include *mp*, *poco a poco rall.*, and *p*.

Мартинки-яблочки

Martinki-rommechki

ВерАника Риш-Швец

VerAnika Riche-Shvets

Larghetto. Rubato

8

I

II

Moderato

8

Moderato

15

21

Musical score for measures 21-27. The piece is in a minor key with a 3/4 time signature. The score features a piano (p) dynamic for the first half and a forte (f) dynamic for the second half. The right hand contains a melodic line with many slurs and ties, while the left hand provides harmonic support with chords and triplets. A fermata is placed over the final measure of this section.

28

a tempo

Musical score for measures 28-36. The tempo is marked "a tempo". The dynamics range from piano (p) to mezzo-forte (mf) to mezzo-piano (mp). A "poco a poco cresc." (poco a poco crescendo) instruction is present in the first measure. The score includes a first ending bracket labeled "2" and a fermata over the final measure. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment.

37

Più mosso

Musical score for measures 37-44. The tempo is marked "Più mosso" (faster). The dynamics range from piano (p) to mezzo-forte (mf). The right hand features a more active melodic line with many slurs and ties, while the left hand has a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final measure.

46 8 3 Allegro

ritenuto *f*

ritenuto *mf*

Allegro

54

62 Tempo I

rit. *f* *f* *allarg.* *f*

rit. *f* *allarg.* *f*

Tempo I

70

4 Moderato

78

85

92

allargando

mf allargando

99

Tempo I

6 Moderato

8

p

mf

p poco a poco accel. e cresc.

Tempo I

Moderato

mf

p poco a poco accel. e cresc.

107

8

8

7 8

molto accel.

f

molto accel.

Allegro
8

115

Musical score for measures 115-123. The top system consists of two staves (treble and bass clef) with a piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the right hand at measure 123.

Allegro

mf

Musical score for measures 124-131. The top system consists of two staves (treble and bass clef) with a piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in the left hand at measure 124.

8 Più mosso

124

Musical score for measures 124-131. The top system consists of two staves (treble and bass clef) with a piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in the right hand at measure 124. The instruction *poco a poco accel.* is written in the left hand.

Più mosso

poco a poco accel.

Musical score for measures 132-140. The top system consists of two staves (treble and bass clef) with a piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the right hand at measure 132. The instruction *poco a poco accel.* is written in the left hand.

132

Musical score for measures 132-140. The top system consists of two staves (treble and bass clef) with a piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the right hand at measure 132.

rall. *p*

rall. *molto rit.* *p*

molto accel. e cresc. *f*

molto accel. e cresc.

Presto

f *ff* *) **)

Presto *p* *f* *ff* *) **)

*) ладонью по черным клавишам
 **) ладонью по белым клавишам

*) avec la paume sur les touches noires
 **) avec la paume sur les touches blanches