

Пикардийские эскизы op. 43 (2018) Les images de Picardie

1. Ты очень красивая, Пикардия  
Tu es très jolie, ma Picardie

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Allegro ♩ = 132

1 Andante ♩ = 60

The musical score is written for two pianos (I and II) in 4/4 time. It is divided into two main sections: Allegro (♩ = 132) and Andante (♩ = 60). The score includes dynamic markings such as *f*, *mf*, *pp*, *ff*, and *p*, as well as performance instructions like *allarg.* and *espressivo*. The piece features complex textures with overlapping lines and includes triplet markings in the later sections.

14

I

*f* *p* *cresc.* *mf* *p*

3 6 3 6

II

3 *p* *cresc.* *f* *mp*

3 3

18

I

2

II

*mp*

22

I

*f* *f* *poco rit.* 14

8

II

*f* *f* *rit.*

3 3

26 **a tempo**

I *p* *mp* *ff*

II **a tempo** *f* *mf*

30 **3**

I *mf* *mf* *mf*

II *f* *mp*

34

I *cresc.* *p*

II *mf*

37

I

II

*cresc.*

39

I

II

*f* *mp* *mf*

8 14

3 3 3 3

42

I

II

*poco accel.* *molto accel.*

8 *tr* *tr* *tr* *tr*

3 6 6 6

4 Allegro

45

I

*sf* *p* *poco cresc.* *mf*

II

*sf p* *poco cresc.*

49

I

*mf cresc.*

II

*sf mf cresc.*

54

I

*f*

II

*f mf*

58 **Andante** 5

*molto cresc. e rall.* *p* **Andante** *sf* *mf*

62

*mp* *simile*

64

3

66

I

II

Musical score for measures 66-67. The score is for two hands, I and II. Hand I (treble clef) features a melodic line with a triplet of eighth notes in measure 66 and an eighth-note triplet in measure 67. Hand II (bass clef) provides a steady accompaniment with quarter notes. A dynamic marking of *mf* is present in measure 67. A fermata is placed over the final note of measure 67.

68

I

II

Musical score for measures 68-69. Hand I (treble clef) contains a triplet of eighth notes in measure 68 and a triplet of eighth notes in measure 69. Hand II (bass clef) continues with quarter notes. A dynamic marking of *mf* is present in measure 69. A fermata is placed over the final note of measure 69.

70

I

II

*rubato*

Musical score for measures 70-71. Hand I (treble clef) features a melodic line with a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71. Hand II (bass clef) provides a steady accompaniment with quarter notes. A dynamic marking of *mf* is present in measure 71. A fermata is placed over the final note of measure 71. The tempo marking *rubato* is present in measure 71.

72

I

II

*rubato*

*a tempo*

*ff*

*mp*

*f*

*mp*

8

6 **Maestoso**

76

I

II

*molto cresc.*

**Maestoso**

*f*

8

8

79

**Scherzoso**

I

II

*fff*

*p*

*sf*

3

3

3

3

3

3

**Scherzoso**

*fff*

*p*

*f*

8