

Пикардийские эскизы op. 43 (2018) Les images de Picardie

Марии-Терезе Гримальди À Marie-Teresa Grimaldi

3. Старая мельница

ВерАника Риш-Швец

Le vieux moulin

VerAnika Riche-Shvets

Andante ♩ = 60

8

I

p poco a poco *cresc.*

Andante ♩ = 60

II

mp

I

molto accel.

II

molto accel. *f*

a tempo

I

rall. *mf*

a tempo

II

rall. *p*

12

8

I

II

17

molto cantabile

I

mp *mf*

II

pp

22

I

p *mf*

II

p *mp*

Più mosso

27

I

f

accel.

II

mf

accel.

Più mosso

Tempo I

31

I

poco a poco dim.

rit.

mp

II

rit.

mf

Tempo I

34

I

mf

II

mp

39

I

II

43

I

II

Più mosso

accel.

f

fp

8

47

I

II

f

rit.

f

fp

rit.

Tempo I
molto cantabile

51

Musical score for measures 51-54. The score is in G minor (three flats) and 4/4 time. It features two systems, I and II. System I consists of a grand staff with a treble and bass clef. A long slur covers measures 51-54. Dynamics include *mp* (measures 51-53) and *p* (measure 54). System II also consists of a grand staff. Dynamics include *pp* (measure 51) and *sp* (measure 54).

55

Musical score for measures 55-58. The score is in G minor and 4/4 time. It features two systems, I and II. System I consists of a grand staff with a treble and bass clef. A long slur covers measures 55-58. Dynamics include *mf* (measures 55-56), *f* (measure 57), and *sp* (measure 58). System II also consists of a grand staff. Dynamics include *mp* (measures 55-56), *cresc.* (measures 57-58), and *sp* (measure 58).

59

Musical score for measures 59-62. The score is in G minor and 4/4 time. It features two systems, I and II. System I consists of a grand staff with a treble and bass clef. A long slur covers measures 59-62. Dynamics include *accel. e molto cresc.* (measures 61-62). System II also consists of a grand staff. Dynamics include *accel. e molto cresc.* (measures 61-62).

62

8

rit.

I

II

Tempo I

64

8

sf *sf* *ff* *f* *mp*

Tempo I

sf *ff* *f* *mp*

I

II

68

8

p *pp* *f* *molto cresc.*

p *ff* *p mf* *mf* *molto cresc.* *f*

I

II

73

I

ff *f* *p*

II

pp

77

I

mf

II

mp *f*

81

I

espressivo *mf*

II

85

I

f *sp* *f*

8

3

II

f *sp* *mf*

3

89

I

ff *molto dim.* *p*

8

3

3

3

II

p *p*

92

I

poco cresc. *sp* *rall.*

8

II

poco cresc. *sp* *rall.*